## Bachelor of Arts in Communication Arts

Registrar's Office Official Document
Name: $\qquad$
120 hours minimum for graduation with a 2.00 average overall 56 hours from a four-year institution

| Course | Title | CR | GR QP |
| :---: | :---: | :---: | :---: |
| Written and Oral Communications (9 credit hours) Select one course from BGEN 205 or COMM 101 |  |  |  |
| ENGL 101 | Composition \& Rhetoric I | 3 |  |
| ENGL 102 | Composition \& Rhetoric II | 3 |  |
|  |  | 3 |  |

Literature and Humanities (6 credit hours) Select one (1) course from
Literature and one (1) course from History and Philosophy. *May be repeated for 3 credit hours.
 categories.


## RESIDENCE CREDIT:

36 hours at Concord; 16 of last 32 hours at Concord
Note: In some degree programs, this is prior to entering professional training. 9 hours in Major, Teaching Fields

2019-2020 Catalog

| Communication Arts Core Requirements |  |  |  |
| :---: | :---: | :---: | :---: |
| Foundations Courses |  |  |  |
| COMM 201 | Advanced Public Speaking | 3 |  |
| COMM 204 | Interpersonal Communication | 3 |  |
| MCOM 211 | Basic Media Writing/Editing | 3 |  |
| Theory Courses |  |  |  |
|  | Four courses from the following: <br> COMM 269, Organizational Comm. <br> COMM 301, Persuasion <br> COMM 349, Public Relations Writing <br> \& Campaigns <br> MCOM 142, Intro. to Mass Comm. <br> THEA 316, Acting I <br> Broadcasting must take MCOM 142. | 3 <br> 3 <br> 3 <br> 3 |  |
| Capstone Experience |  |  |  |
| COMM 450 | Internship | 3 |  |

## Students must select ONE of the concentrations on the following page

Note: If double majoring in Communication and another field, the student has the option to substitute COMM 450 for another 3 hour course in the Communication Program in consultation with the Communication Faculty.

| Broadcasting Emphasis (2.50 GPA required) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| COMM 359 | Communication Law | 3 |  |  |
| MCOM 140 | Basic Studio Production | 3 |  |  |
| MCOM 141 | Basic Field Production | 3 |  |  |
| MCOM 238 | Radio Production | 3 |  |  |
| MCOM 311 | Intermediate Media Writing/Editing | 3 |  |  |
| MCOM 321 | Media Criticism | 3 |  |  |
| MCOM 441 | Advanced Media Writing/Editing | 3 |  |  |
|  | *Four (4) credit hours from the following: <br> COMM 260 Prac: Public Relations Workshop <br> MCOM 260 Prac: Concordian <br> MCOM 260 Prac: WVCU Radio <br> MCOM 260 Prac: Mt. Lion Television | 1 <br> 1 <br> 1 |  |  |
|  | One (1) course from the following: <br> COMM 304, Intercultural Comm. <br> COMM 315, Integrated Strategic Communication COMM 420, Special Topics <br> MCOM 239, Television Commercial <br> Production <br> MCOM 318, Electronic News Gathering <br> MCOM 420, Special Topics <br> THEA 311, Voice and Interpretation | 3 |  |  |

*It is recommended that students have MCOM 140 and 141 prior to MCOM 260; COMM 349 prior to COMM 260; and MCOM 211 prior to MCOM 260.

Public Relations Emphasis (2.50 GPA required)


[^0]Journalism Emphasis (2.50 GPA required)

| COMM 359 | Communication Law | 3 |  |
| :---: | :---: | :---: | :---: |
| MCOM 311 | Intermediate Media Writing/Editing | 3 |  |
| MCOM 333 | Copy Editing and Design | 3 |  |
| MCOM 411 | Advanced Media Writing/Editing | 3 |  |
| MCOM 420 | Special Topics | 3 |  |
|  | *Four (4) credit hours from the following: <br> COMM 260 Prac: Public Relations Workshop <br> MCOM 260 Prac: Concordian <br> MCOM 260 Prac: WVCU Radio <br> MCOM 260 Prac: Mt. Lion Television | 1 <br> 1 <br> 1 |  |
|  | Three (3) courses from the following: <br> ART 216A, Photography I <br> COMM 304, Intercultural Comm. <br> COMM 315, Int. Strategic Comm. <br> COMM 411, RhetoricapTheory <br> COMM 420, Special Topics. <br> COMM 422, Rhetorical Criticism <br> ENGL 311, Study of the English Lang. <br> MCOM 318, Electronic News Gather <br> MCOM 321, Media Criticism <br> $\underline{\boldsymbol{O r}}$ <br> Any/all remaining Communication Arts Core Theory courses | 3 3 3 3 |  |

*It is recommended that students have MCOM 140 and 141 prior to MCOM 260; COMM 349 prior to COMM 260; and MCOM 211 prior to MCOM 260.

Theatre Emphasis (2.50 GPA required)



[^0]:    *It is recommended that students have MCOM 140 and 141 prior to MCOM 260; COMM 349 prior to COMM 260; and MCOM 211 prior to MCOM 260.

