## Concord University Bachelor of Arts - English

## Name:

$\qquad$
120 hours minimum for graduation with a 2.00 average overall 56 hours from a four-year institution


| ENGLISH - Creative Writing Emphasis (2.50 GPA required with <br> a grade of "C" or better in each course) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| ENGL 203* | World Literature I | 3 |  |  |
| ENGL 204* | World Literature II | 3 |  |  |
| ENGL 205 | Writing About Literature | 3 |  |  |
| ENGL 260 | Creative Writing | 3 |  |  |
| ENGL 300 | English Grammars | 3 |  |  |
| ENGL 302 | Study of the English Language | 3 |  |  |
| ENGL 308 | Advanced Composition | 3 |  |  |
| ENGL 327 | Survey of American Literature I | 3 |  |  |
| ENGL 328 | Survey of American Literature II | 3 |  |  |
| ENGL 360 | Advanced Creative Writing | 3 |  |  |
| ENGL 460 | Creative Writing Portfolio | 3 |  |  |
|  | Six hours from the following: <br> ENGL 324, 325 or 326 | 3 |  |  |
|  | Three hours from the following: <br> ENGL 260A, 260B, 260C, 260D or <br> 260E | 3 |  |  |
| Three additional creative writing <br> hours from: <br> ENGL 360 or ENGL 470 or other | 3 |  |  |  |
| ENGL 260A, 260B, 260C, 260D or |  |  |  |  |

Recommended electives for Creative Writing Emphasis: ENGL 329 and ENGL 330; JOUR 334; PHIL 101 and PHIL 102; additional hours in Literature and Film; and additional coursework in modern languages.

## RESIDENCE CREDIT:

36 hours at Concord
16 of last 32 hours at Concord
Note: In some degree programs, this is prior to entering professional training. (N/A for B.A. Degree)
9 hours in Major, Teaching Fields

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Recommended Electives for Literature Emphasis:
PHIL 101, PHIL 102; HIST 314; and additional coursework in modern language(s).

## Concord University

## Bachelor of Arts - English

ENGLISH - Professional Writing Emphasis (2.50 GPA required
with a grade of "C" or better in each course)

| ENGL 203* | World Literature I | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| ENGL 204* | World Literature II | 3 |  |  |
| ENGL 205 | Writing About Literature | 3 |  |  |
| ENGL 250 | Technical Writing | 3 |  |  |
| ENGL 260 | Creative Writing | 3 |  |  |
| ENGL 300 | English Grammars | 3 |  |  |
| ENGL 302 | Study of the English Language | 3 |  |  |
| ENGL 308 | Advanced Composition | 3 |  |  |
| ENGL 324 | Survey of British Literature I | 3 |  |  |
| ENGL 325 | Survey of British Literature II | 3 |  |  |
| ENGL 326 | Survey of British Literature III | 3 |  |  |
| ENGL 327 | Survey of American Literature I | 3 |  |  |
| ENGL 328 | Survey of American Literature II | 3 |  |  |
| JOUR 220 | Fundamentals of Journalistic <br> Writing | 3 |  |  |
| JOUR 334 | Feature Writing | 3 |  |  |

Recommended electives for Writing Emphasis:
PHIL 101, PHIL 102; HIST 314; and additional coursework in modern language(s).

* Modern language is required for the Bachelor of Arts degree with a major in English. However, completion of six hours of one modern language may not be used as a substitute for ENGL 203 or ENGL 204 in the general studies program since both courses are required for the English 5-Adult teaching field.

