## Concord University

Bachelor of Science in Education - Music PreK-Adult

Name:
120 hours minimum for graduation with a 2.75 average overall 56 hours from a four-year institution

2017-2018 Catalog


| Professional Education Component (2.75 GPA required with a "C" or <br> better in each course) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| EDUC 210 | Diversity, Culture, and Education <br> in a Pluralistic Society | 3 |  |  |
| EDUC 305 | Psychology of Teaching \& Learning | 3 |  |  |
| EDUC 306 | Instructional Process/Strategies | 3 |  |  |
| EDUC 310 | Assessment and Evaluation | 3 |  |  |
| SPED 303 | Introduction to Special Education | 3 |  |  |
| SPED 309 | Strategies for the Inclusive <br> Environment | 3 |  |  |
| EDUC 456 | Supervised Directed Teaching | 6 |  |  |
| EDUC 456 | Supervised Directed Teaching | 6 |  |  |
| Music PreK-Adult (2.5 GPA required) |  |  |  |  |



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| INSTRUMENT MAJOR <br> Applied Music (Major instrument) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| MUS 161A <br> MUS 161B | Class Piano I \& II ( 1,1 ) | 1 |  |  |
| MUS 261 | Class Piano (1,1) | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ |  |  |
| MUS 266 <br> MUS 370 | Voice Methods Band Literature | $1 \begin{aligned} & 1 \\ & 1 \end{aligned}$ |  |  |
| MUS 427 | Jazz Studies | 1 |  |  |
|  | Applied Music from: MUS 310, 312, 317, 320 or 324 | 6 |  |  |

## VOICE MAJOR

Applied Music (Voice)
Student must take applied lessons each semester

| MUS 161A | Class Piano I \& II (1,1) | 1 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| MUS 161B |  | 1 |  |  |
| MUS 261 | Class Piano (1,1) | 1 |  |  |
|  |  | 1 |  |  |
| MUS 321 | Applied Music, Piano | 1,1 |  |  |
| MUS 341 | Choral literature | 1 |  |  |
| MUS 323 | Applied Music, Voice | 6 |  |  |

## COMPOSITION MAJOR

Applied Area (Instrumental, Voice or Keyboard)
Student must take applied lessons each semester
$\left.\begin{array}{|l|l|l|l|l|}\hline \text { MUS 161A } & \text { Class Piano I \& II (1,1) } & 1 & & \\ \text { MUS 161B }\end{array} \quad \begin{array}{l}1\end{array}\right)$

## KEYBOARD MAJOR

Applied Area(Keyboard)
Student must take applied lessons each semester

| MUS 368 | Keyboard Pedagogy | 1 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| MUS 369 | Elements of <br> Accompanying | 1,1 |  |  |
| MUS 323 | Applied Voice | 1,1 |  |  |
| MUS 341 <br> or <br> MUS 370 | Choral Literature <br> or <br> Band Literature | 1 |  |  |
| MUS 427 | Jazz Studies | 1 |  |  |
|  | Applied Music: <br> MUS 321, 322 or 325 | 6 |  |  |

MAJOR ENSEMBLES (Band, Choir) 7 hours minimum per major 451 (Choir) or 453 (Band)

| $451 / 453$ |  | 1 |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  | 1 |  |  |
|  |  | 1 |  |  |
|  |  | 1 |  |  |
|  |  | 1 |  |  |
|  |  | 1 |  |  |

Applied Music 6 hours (listed above) and Music Ensemble 7 hours (listed to the left) must also be completed. 6 semesters of B required for Applied Music
*Music 101A may be substituted for transfer students or students entering in a Spring semester.

NOTE: All of the above courses are required for a teaching field in Music. One of the four following combinations must also be selected according to the applied music area. (listed on back) See Music Department catalog section and Music Handbook for additional requirements.

Participation in a major music ensemble (MUS 451 or 453) is required each semester enrolled with seven credit hours applicable toward degree. Selection of the appropriate major music ensemble is determined according to the applied area.

## RESIDENCE CREDIT:

36 hours at Concord
16 of last 32 hours at Concord
Note: In some degree programs, this is prior to professional training. 9 hours in Major, Teaching Fields

